

rita casdia

1977 born in Barcellona Pozzo di Gotto (Me), lives and works in Milan, Italy.

WEB SITE and contact

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EDUCATION

2009. Academic Second Level in the teaching of Painting, Fine Arts of Brera, Italy.

2006. Academic Second Level degree in Art and New Technologies, Fine Arts Academy of Brera, Milano, Italy.

2000. Academic degree in Painting, Fine Arts Academy, Palermo, Italy.

AWARDS

2014. XIII International Image Festival, Manizales, Colombia (special mention for the video Stangliro)

2013. Nutrimenti celesti, nutrimenti terrestri, Filmmaker – Fondazione Cariplo, Milano, Italy.

2006. Paesaggi Umani, Filmmaker, Milano, Italy.

2006. Movin'Up, GAI, Torino, Italy.

2001. Menotrenta, Savigliano, Italy.

RESIDENCIES

2016. AQB, Budapest, Hungary.

2009. Pépinières européennes pour jeunes artistes MAP, PRIM Centre, Montréal, Québec, Canada.

2007. Sarajevo Some Other City, *International Sarajevo Winter Festival*, Bosnia-Erzegovina.

2006. Groupe Territoire Culturel, Ste. Emélie de l'Energie, Québec, Canada.

2004. Pépinières européennes pour jeunes artistes, Okuparte arte_ y _ ciudad, Huesca, Spain.

2003. Pépinières européennes pour jeunes artistes, artists in context artistes contre l'exclusion Fougères, Couvent des Clarisses Urbanistes, France.

SOLO SHOWS

2025. *Life*, curate by Andrea Cristelli, Museo Epicentro, Barcellona Pozzo Gotto, Italy.

2023. *Belvedere*, curated by Fabio Carnaghi, *Fabbrica del Vapore*, Milano, Italy.

2022. *Eden*, curated by Antonio Leone and Paola Nicita, *Museo Riso*, Palermo, Italy.

2018. *Be Loved*, curated by Paola Nicita, *Nuvole Incontri d'Arte*, Palermo, Italy.

2017. *Wounds and cracks*, curated by Fabio Carnaghi, *ShowCase*, Fondazione Museo Pino Pascali, Polignano a Mare, Italy.
It's you, curated by Angela Gonnella, *Muratcentoventidue*, Bari, Italy.

Numinosity, curated by Agata Polizzi, *Caffè Internazionale*, Palermo, Italy.

2013. *good day-bad day*, curated by Agata Polizzi, *Nuvole Incontri d'Arte*, Palermo, Italy.

Life Instinct, *Muratcentoventidue*, Bari, Italy.

2012. *Lop-sided*, curated by Laura Conconi, *Spazio CLIP*, Liceo Artistico, Varese, Italy.

2011. *dreamless*, *NotGallery* – Lithium project, Napoli, Italy.

2010. *MiniBaby*, curated by Valentina De Miceli, *Nuvole Galleria*, Palermo, Italy.

Rita Casdia Monography, Visual TV Container, curated by Alessandra Arnò, Milano, Italy.

2008. *Black in the forest*, curated by Raffaella De Pasquale, *Nuvole Incontri d'Arte*, Palermo, Italy.

2005. *Non mi trattengo dall'amarti*, curated by Sergio Troisi, *Nuvole Incontri d'Arte*, Palermo, Italy.

GROUP SHOWS

2025. *Anatomie Digitali*, curated by Francesca Leoni and Davide Mastrangelo, Fondazione Dino Zoli, Forlì, Italy.

Premio Luigi Candiani, finalisti categoria artisti affermati, SAC, Robecchetto con Induno, Italy.

2023. *ROUND TRIP FLUIDUM 2*, curated by Elisabeth Sonneck, Stefano Comensoli_Nicolò Colciago, *MARS* - *Fabbrica del Vapore*, Milano, Italy.

INVENTARIUM, curated by Eliana Urbani Raimondi and Ivan Cenzi, *Reial Cercle Artistic*, Barcelona, Spain.

Mutamento e transizione, *Sacca Gallery*, Modica, Italy.

2022. *ARTEAM CUP*, 7° edition, Palazzo del Commissario, Fortezza del Priamar, Savona, Italy.

SUMA, curated by Collettivo Flock, *Spazio Discontinuo*, Barcellona Pozzo di Gotto, Italy.

2021. *Mind The Gup* curated by Giada Centazzo, *Spazio Marioni*, Udine, Italy.

+divenire, curated by Gabriele Perretta, *Chiesa Museo di San Francesco*, Corciano, Perugia, Italy.

2019. *Solo gli inquieti sanno come è difficile sopravvivere alla tempesta e non poter vivere senza*, curated by Gianna Di Piazza and Alessandro Bazan, *Accademia di Belle Arti – Palazzo Ziino*, Palermo, Italy.

INSOMNIA COOKIES, curated by Paola Nicita and Antonio Leone, *Museo internazionale delle marionette Antonio Pasqualino*, Palermo, Italy.

Guardami negli occhi, *Nuvole Incontri d'Arte*, Palermo, Italy.

Membra/o, curated by Valentina Barbagallo and Giuseppe Mendolia Calella, *Sartoria Editoriale*, Catania, Italy.

2018. *WHAT WE ONCE WERE*, curated by *Muratcentoventidue*, Bari, Italy.

Under the Stars, curated by Francesco Ozzola, *Museo Unicaja de Artes y Costumbres*, Malaga, Spain.

2017. *Studio Freud*, curated by Fabio Carnaghi, Milano, Italy.

2016. *Epicentri*, curated by Fabio Carnaghi, *Terme di Como Romane*, Como, Italy.

- The End of Certainty*, Muratcentoventidue, Bari, Italy.
Amor Sacro, Amor Profano, curated by Alba Romano Pace, Palazzo Bonocore, Palermo, Italy.
La presenza nascosta, curated by Fabio Carnaghi, Museo Archeologico, Angera, Italy.
- 2015.** *Suspended territories and other italian stories*, curated by Visualcontainer, MUU Gallery, Helsinki, Finland.
FLASHFORWARD, Visualcontainer, Milano, Italy.
Post Card Show, Linden New Art Centre, Melbourne, Australia.
Mother, Muratcentoventidue, Bari, Italy.
Paesaggi di Nuvole, Nuvole Incontri d'Arte, Palermo, Italy.
Videorama, la Sicilia sullo schermo dell'arte, curated by Pasquale Fameli, Museo dell'argilla, Spadafora, Italy.
ConTENporary words of art, Master curator IED Roma, Sala Santa Rita, Roma, Italy.
- 2014.** *Interferenze*, curated by Ivan D'Alberto and Visualcontainer, Inagolo, Pescara, Italy.
Capri The Island Of Art, curated by Marco Izzolino, Centro Multimediale "Mario Cacace", Anacapri, Italy.
- 2013.** *14° Premio Cairo*, curated by Luca Beatrice, Museo della Permanente, Milano, Italy.
C'è una piccola radice che, se la masticate, vi spuntano le ali immediatamente, curated by Cecilia Guida, MAC Museo d'Arte Contemporanea, Lissone, Italy.
Dreamland, the blank – Artdate, Treviglio, Italy.
Noi, Galleria Nuvole Incontri d'Arte, Palermo, Italy.
"O" – Eau, curated by Laura Francesca Di Trapani, Palazzo Ziino, Palermo, Italy.
- 2012.** *Carnem*, video selection by Mario Gorni, Cattedrale della Fabbrica del Vapore, Milano, Italy.
Ti racconto, curated by Cecilia Guida and Giovanni Viceconte, CRAC, Cremona, Italy.
AAM, curated by Visualcontainer, Sede Sole24Ore, Palazzo Renzo Piano, Milano, Italy.
ON VIDEOS for hours and hours, curated by Visualcontainer and Giancarlo Sciascia, Galleria Boccanera, Trento, Italy.
L'indagine della video arte del/ e sul mondo femminile, curated by Visual Container, Villa Pomini, Varese, Italy.
- 2011.** *Premio Ariane de Rothschild 2011*. Alla scoperta dei giovani artisti italiani. Palazzo Reale, Milano, Italy.
Archive Fever, curated by Giovanni Iovane, SACS Museo Riso-Frigoriferi Milanesi, Milano, Italy.
Quotidiana11, curated by Alessia Candeo, Palazzo Trevisan, Padova, Italy.
VIDEOLANDIA, curated by VideoartYearbook, ALT, Alzano Lombardo (BG), Italy.
Co Co Co Como Contemporary Contest, Spazio Natta, Como, Italy.
FRAME.BY.FRAME, curated by Helga Marsala, Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy.
L'annuario della video arte Italiana, CRAC, curated by Silvia Grandi, Cremona, Italy.
- 2010.** *Mediamorfosi 2.0*, curated by Gabriele Perretta, SudLab, Portici, Italy.
LET'S PLAY, curated by Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Palazzo Pretorio, Cittadella, Italy.
Premio d'Arte città di Treviglio, curated by Sara Fontana, Alzano Lombardo, Italy.
(E)MOTION IN MOTION, Università Cattolica del Sacro Cuore, Brescia, Italy.
TO FIND A VIDEO, curated by Carolina Lio and Francesca di Nardo, Castello di Rivara, Torino, Italy.
- 2009.** *Airswap @ NOTgallery*, curated by Airswap and Mara de Falco, NOTgallery, Napoli, Italy.
- 2008.** *Strange day*, Gallery Rossana Ciocca, curated by Rossana Ciocca, Milano, Italy.
LetMeDrawIt4U, Notgallery, curated by Francesca Referza, Napoli, Italy.
Bjcem, 13th Biennial of Young Artists from Europe and the Mediterranean, section Images on the movie, Bari Italy.
- 2007.** *tina b.* the Prague contemporary art festival, Islands under treat, curated by Rosa Anna Musumeci, Czech Republic.
- 2005.** *Versus XI*, curated by Lorena Tadorni, Imbiancheria di Chieri, Torino, Italy.
Interstate 60, curated by Valerio Dehò, Galleria Mares, Pavia, Italy.
- 2004.** *OKUPARTE*, Seminario, Huesca, Spain.
- 2003.** *Graveurs et Imprimeurs*, Mois de l'Estampe – Galerie de l'Ecole des Beaux Arts, Paris, France.
- 2002.** *Intervento 1.*, Kunsthaus Tacheles, Neue Galerie, curated by Eva Di Stefano, Berlin, Germany.

FESTIVAL and VIDEO SCREENING

- 2026.** *22nd Athens Digital Arts Festival, Meta-Morphosis*, Tecnopols City of Athens.
MAX3MIN FILM FESTIVAL, Cinema Beltrade, Milano, Italy.
ecoSYNTH² – Living Interfaces, TOP Lab, Berlin, Germany.
- 2025.** *Lives on Fire*, curated by *Katie Rehbeck*, Millennium Film Workshop, New York, USA.
Cosmix Festival, Cinéma Saint-André des Arts, Paris, France.
Attaque[e]r le visible - VIDEOAKTION 6#, curate by Lawinia Rate, Raum für drastische Maßnahmen, Berlin, Germany.
Intermediaciones, XII Muestra Internacional de Videoarte y Cine Experimental, Cámara de Comercio, Medellín, Colombia.
Hochkant Film Festival, Bremen, Germany.
18° Piccolo Festival dell'Animazione, Chiesa San Lorenzo, San Vito al Tagliamento (PN), Italy.
Sogni Elettrici, IULM, Milano, Italy.
Ardea Film Festival, Museo Giacomo Manzù, Ardea, Roma, Italy.
- 2024.** *Festival Animest.19*, Institutul Cervantes, Bucharest, Romania.
Film Maudit 2.0, Highways performance, Santa Monica, California, USA.
Visioni Oltre, Art studio Finestreria, Milano, Italy.
Videoart Yearbook, XVII ed., Auditorium DAMSLab, Bologna, Italy.
- 2023.** *Bideodromo*, Hika Ateneo, Bilbao, Spain.
Festival CinemaZero, Animazione Zero, Teatro SanbàPolis, Trento, Italy.
Les Instants vidéo 36° édition, Friche la Belle de Mai, Marseille, France.

- Sogni Elettrici*, Sala dei 146, IULM, Milano, Italy.
- Linoleum Animation Festival - Kill me please* selection by Aaron Wood, Unit City, Kiev, Ukraine.
- Animaphix, new contemporary language film festival*, Villa Cattolica, Bagheria, Italy.
- Videoart Yearbook, XVI ed.*, Auditorium DAMSLab, Bologna, Italy.
- XXII International Image Festival, Xenopaisajes*, Manizales - Bogotá, Colombia.
- 2022.** *XXI International Image Festival, Surtropia*, Manizales - Bogotá, Colombia.
- 24° Festival Equinoxio, Bogotá, Colombia.
- FIVA SPMVA 2022, Museu de Arte Leopoldo Gotuzzo – MALG, Pelotas, Brazil.
- Festival Cinema Zero*, Teatro SanbàPolis, Trento, Italy.
- Relazione, femminile singolare*, curated by Veronica Santi and Zheng Ningyuan, Alchemilla, Palazzo Vizzani, Bologna, Italy.
- 2021.** *Videograma Festival*, Galeria Santa Fe, Bogotá, Colombia.
- ROBOT Festival*, 12° edition, section curated by Ibrida, DumBO, Bologna, Italy.
- 2020.** *CUVO Festival, Teen Game*, Art Room Espacio Experimental, Madrid - Museo Francisco Sobrino, Guadalajara, Spain.
- Puppet Film Festival*, Chuncheon puppet theater, Chuncheon, South Korea .
- Cà Foscari Short Film Festival 10*, The suspended glance, curated by Elisabetta Di Sopra, Fondazione Bevilacqua La Masa, Venezia, Italy.
- Over The Real*, curated by Visualcontainer, Fondazione Ragghianti, Lucca, Italy.
- 2019.** *VIDEOFORMES*, curated by Visualcontainer, Clermont-Ferrand, France.
- FUORINORMA EXTRA*, curated by Francesca Fini, Macro Asilo, Roma, Italy.
- VideoYearArtBook XIV Edition*, curated by Dipartimento delle Arti Visive dell'Università di Bologna, Italy.
- 2018.** *17° Festival Internacional de la Imagen*, curated by Quinaya Qumir, Manizales, Colombia.
- Asolo Art Film Festival*, Sguardi al femminile, curated by Maria Scarogni, Asolo, Italy.
- The Nightlight Screenings*, curated by WhiteFrame and VisualContainer, Basel, Germany.
- 14th Athens Digital Arts Festival*, curated by Felipe César Londoño, Greece.
- Video Art Miden*, Kalamatas, Greece.
- III Edizione IBRIDA Festival delle Arti Intermediali*, curated by Piero Deggiovanni, Accademia di Belle Arti di Bologna, Italy.
- FUORIFORMATO*, curated by Francesca Fini and Bruno Di Marino, Museo Macro, Roma, Italy.
- 2017.** *Now & After'17*, curated by Marina Fomenko and Alessandra Arnò, CCI Fabrika, Moscow, Russia.
- Videoart Yearbook XII Edition*, Chiostrò di S. Cristina, Bologna, Italy.
- BAFF*, section MIBART curated by Piero Deggiovanni, Busto Arsizio Film Festival, Italy.
- Ibrida festival*, curated by Visualcontainer, La Fabbrica delle candele, Forlì, Italy.
- 2016.** *XV International Image Festival, Manizales*, Colombia.
- OBLIQUA Festival Lisbon*, curated by Visualcontainer, Portugal.
- Ibrida festival*, curated by Visualcontainer, La Fabbrica delle candele, Forlì, Italy.
- 8° CONTEMPO International Festival, Sensitive and digital scapes*, curated by Visualcontainer, Varna, Bulgaria.
- Meta-Cinema. Festival delle audiovisioni ibridanti*, curated by Piero Deggiovanni, Accademia di Belle Arti, Bologna, Italy.
- 2015.** *Filmmaker Festival 35*, Spazio Oberdan, Milano, Italy.
- Over The Real*, Festival Internazionale di video arte, Gamc Lorenzo Viani, Viareggio, Italy.
- Video Zero*, Milano Film Festival, Fondazione Rivoli 2, curated by Francesco Ballo, Milano, Italy.
- Mnemonic City Lisbon*, curated by VisualContainer, Lisbona, Portugal.
- 8° Projector International Videoart Festival*, curated by VisualContainer, Madrid, Spain.
- Videoart Yearbook*, Chiostrò di S. Cristina, Bologna, Italy.
- VYB*, Centro per l'Arte contemporanea Luigi Pecci, Prato, Italy.
- 17.KURZFILMFESTIVAL*, backup selection by Felipe César, Bauhaus-Universität Weimar, Germany.
- 2014.** *the WILD SIDE*, Visualcontainer selection, The Others Fair, Torino, Italy.
- White Canvas*, University of Visual Art, curated by Visualcontainer, Oradea, Romania.
- XIII International Image Festival*, Manizales, Colombia.
- Now&After*, curated by Visualcontainer, State Museum of GULAG, Moscow, Russia.
- Pesaro Film Festival, IL MOUSE E LA MATITA*, curated by Bruno Di Marino, Cinema Astra, Italy.
- 7° Projector International Videoart Festival*, curated by Visualcontainer, Madrid, Spain.
- Crosstalk ed7 Video Art Festival Budapest*, Budapest, Hungary.
- 2013.** *Filmmaker Festival*, Cinema Palestrina, Milano, Italy.
- Video.it*, Arte Animata, curated by Francesco Poli, Fondazione Merz, Torino, Italy.
- I confini tra film d'animazione e arte animata*, curated by Olga Gambari, Cinema Massimo 3, Museo del Cinema, Torino, Italy.
- Time is Love Screening* 6th edition, curated by Kisito Assangni and Annabelle Boko, Mori + Stein Gallery, London - Sazmanab, Teheran – Peanut Underground Art Projects, New York – Kulter, Amsterdam – Stiftelsen 3,14, Bergen.
- 2012.** *ARTE VIDEO ON THE ROAD*, C.A.R.M.A. Piazzale del Verano, curated by di Lino Strangis e Veronica D'Auria, Roma, Italy.
- VIDEOSincrcy*, Festival delle arti contemporanee Autumn Contamination, curated by Silvia Valente and Luca Basilico, Campobasso, Italy.
- 2011.** *Festival Finzioni*, Museo Internazionale delle marionette "Antonio Pasqualino", curated by Paola Nicita, Palermo, Italy.
- NOTTINVIDEO*, curated by Cecilia Guida, Villa Serena, Bologna, Italy.
- Filmmaker Festival*, Cinema Gnomo, Milano, Italy.
- 2010.** *Festival du Nouveau Cinéma*, Montréal, Canada.
- Viaggi in immagini*, curated by Francesca di Nardo, Complesso delle ex Murate, Firenze, Italy.

- Videoart Yearbook*, Chiostro di S. Cristina, Bologna, Italy.
LOOP –Video Art Festival & Fair, curated by Francesca di Nardo, Barcelona, Spain.
- 2009.** *Filmmaker doc 14*, Spazio Oberdan, Milano, Italy.
FishEye, curated by Bruno Di Marino, Nuovo Cinema Aquila, Roma, Italy.
Sguardi Altrove, Cinema Gnomo, Milano, Italy.
- 2008.** *Trieste Film Festival*, video rassegna Catodica, III Edizione, curated by Mario Gorni, Trieste, Italy.
- 2007.** *Festival d'Images Artistiques Vidéo*, Galerie Esca, Centre Pablo Neruda, Nimes, France.
Invideo, spazio Oberdan, Milano, Italy.
cineMi, Fabbrica del Vapore, Milano, Italy.
XIII International Festival Sarajevo "Sarajevo Winter 2007", Academy Fine Arts, Sarajevo, Bosnia-Erzegovina.
- 2006.** *Strade del Cinema*, curated by Francesco Ballo, Aosta, Italy.

VIDEOGRAPHY

- Paradise*, 2026, 4'00"
End, 2025, 2'36"
Doom, 2022, 2'38"
Tree Story, 2021, 3'20"
Willy-nilly, 2019, 3'17"
Be Loved, 2018, 58"
It's you, 2017, 2'46"
Animal, 2016, 3'20"
I d., 2015, 5'30"
Skin Life, 2014, 2'28"
Stangliro, 2013, 4'09"
Smother, 2013, 5'30"
Old baby, 2012, 2'02"
Fizzle out, 2011, 2'30"
.dreamless., 2010, 1'47"
UFO r3, 2009, 3'59"
Minibaby, 2009, 1'17"
White sex, 2008, 1'53"
Beautyfull eyes, 2007, 1'21"
bye bye baby, 2007, 26'48" (dual video channel installation)
1 day in Sarajevo for 6 minutes 29 seconds and 20 frames, 2007
Piccole donne crescono, 2006, 4'05"
criss cross loop, 2006, 15'04"
S O L E, 2006, 21'18"
Mamma, 2005, 2'25"
Non mi trattengo dall'amarti, 2005, 1'58"
Salchichas, 2004, 32'33" (loop video)
Je suis très intrigue, 2000, 4'e13' (loop video)